



Royal Academy of Music.

Instituted 1822. Incorporated by Royal Charter, 1830.

Under the immediate Patronage of

HER MOST GRACIOUS MAJESTY THE QUEEN.

HIS ROYAL HIGHNESS THE PRINCE OF WALES.	HIS ROYAL HIGHNESS THE DUKE OF CAMBRIDGE.
HER ROYAL HIGHNESS THE PRINCESS OF WALES.	HER ROYAL HIGHNESS THE DUCHESS OF TECK.
HIS ROYAL HIGHNESS THE DUKE OF EDINBURGH.	HIS SERENE HIGHNESS THE DUKE OF TECK.
HER ROYAL HIGHNESS THE PRINCESS CHRISTIAN.	HIS ROYAL HIGHNESS THE PRINCE CHRISTIAN.
HER ROYAL HIGHNESS THE PRINCESS LOUISE (MARCHIONESS OF LORNE).	

President—The Right Hon. The EARL OF DUDLEY.

Principal—Professor MACFARREN, M.A., Mus. D., Cantab.

OPERATIC CLASS,

FRIDAY EVENING, NOVEMBER 7, 1879.

AT EIGHT O'CLOCK.

This class is open to Composers, Singers, and Accompanists. Its object is to facilitate the study of the Lyrical Drama by giving opportunity for practice under tuition in the three branches to which those Pupils respectively devote themselves. For the present no entire works are attempted, but such portions of Operas are selected as are best fitted to the capabilities of the members of the class. As the class is instituted for study and not for display, and as the performance is experimental and cannot be complete, it is given without the accessories of scenery and stage costume, and is submitted to the indulgence rather than the criticism of the friends who witness it.

PROGRAM.

SCENE (MS.)

FROM "NOURMAHAL," BY A. H. THOMAS (STUDENT).

NOURMAHAL	...	...	...	...	...	...	...	...	Miss AMY AYLWARD.
HINDO	...	...	...	...	...	...	...	...	Miss BELL.
FADLADEEN	...	...	...	...	...	...	...	...	Mr. R. E. MILES.
AZIM	...	...	...	...	...	...	...	...	Mr. JARRATT.

Chorus of Attendants:

Mrs. WARE, Mrs. TOMLINE, Miss GEARY Miss ROBINSON, Miss NORMAN,
Miss TROWBRIDGE, Miss McKENZIE, Miss SAFFO PINTI, and Miss GOODWIN.

A DUET FROM MOZART'S OPERA,

THE MAGIC FLUTE.

PAPAGENA	...	...	...	...	...	...	...	...	Miss GOODWIN.
PAPAGENO	...	...	...	...	...	...	...	...	Mr. R. E. MILES.

BALFE'S OPERETTA,

THE SLEEPING QUEEN.

MARIA DOLORES (<i>Queen of Leon</i>)	...	...	...	...	...	Miss M. ROBINSON.
DONNA AGNES (<i>a Maid of Honour</i>)	...	...	...	...	...	Miss MARIAN McKENZIE. (Parepa-Rosa Scholar.)
PHILIPPE D'AGUILAR (<i>a young Exile</i>)	...	...	...	...	...	Mr. B. DAVIES.
HIS EXCELLENCY (<i>the Regent</i>)	...	...	...	...	...	Mr. R. E. MILES.

Accompanists on the Pianoforte, Mr. C. T. CORKE and Mr. ARTHUR H. THOMAS.

STAGE DIRECTOR—Mr. ARTHUR CECIL.

MUSICAL DIRECTOR—Mr. FIORI.